

## PHD PROGRAMME TABLE 37TH CYCLE

PROGRAMME'S NAME	<b>VISUAL PERFORMING AND MEDIA ARTS</b>
DURATION	3 years
PROGRAMME START DATE	01/11/2021
LANGUAGE	Italian
MANDATORY STAY ABROAD	1 month
COORDINATOR	Prof. Daniele Benati ( <a href="mailto:daniele.benati@unibo.it">daniele.benati@unibo.it</a> )
CURRICULA	N/A
RESEARCH TOPICS	<a href="#">Detailed list at the bottom of the present document</a>
PHD POSITIONS	5
ADMISSION PROCEDURE	Qualifications and research proposals evaluation Oral examination

### Available Positions and Scholarships

Pos. n.	Financial support	Description
1	PhD Scholarship	Totally funded by the University of Bologna general budget
2	PhD Scholarship	Totally funded by the University of Bologna general budget
3	PhD Scholarship	Totally funded by the University of Bologna general budget
4	PhD Scholarship	Totally funded by the University of Bologna general budget
5	PhD Scholarship	Funded by the University of Bologna general budget and co-funded by the Arts Department

### Admission Exams

	DATE AND TIME	RESULTS
<b>Qualifications and research proposal evaluation</b>	Applicants' participation is not required	Available from <b>14/06/2021**</b>
<b>Oral examination</b>	<b>Time:</b> starting from <b>21/06/2021 – 10.00 am CEST*</b> <b>Place:</b> Remotely, using Microsoft Teams	Available from <b>28/06/2021**</b>

\* In case that the oral examination cannot be completed in one day due to the large number of applicants, the oral examination detailed schedule shall be made available on the webpage [Studenti Online](#) together with the results of the qualifications evaluation.

\*\* The results of the admission exams will be available on the webpage [Studenti Online](#) (select "summary of the requests in progress" > "see detail" and open the .pdf file at the bottom of the page. **No personal written communication will be sent to applicants concerning the examinations results.**

### Required and Supporting Documents to be attached to the Application

*(only documents in Italian, English, French, German and Spanish shall be considered as valid and be assessed by the Admission Board)*

Only qualifications obtained during the last 5 calendar years shall be taken into consideration, except for the University Degree. The Admission Board will assess the relevance of the supporting documents to the PhD Programme.

REQUIRED DOCUMENTS	
<b>Identity document</b>	Valid identity document with photo (i.e. identity card, passport)
<b>Curriculum Vitae</b>	No specific CV format is required
<b>Degrees</b>	Documents attesting the awarding of the first and second cycle degrees, the exams taken and the marks obtained (see Art. 3 of the Call for Applications)

SUPPORTING DOCUMENTS	
<b>Research proposal</b>	Multi-annual research proposal, with special emphasis on the activities to be completed during the first-year course. The proposal must meet the following requirements: <ul style="list-style-type: none"> <li>- it must mention the <b>theme</b> of the research proposal in coherence with those of the PhD Programme;</li> <li>- it <b>cannot exceed 20,000 characters</b>, including spaces and formulas, if present. This figure does not include: the title, the outline, references and images (such as graphs, diagrams, tables etc - where present);</li> <li>- it must include: project's description; state of the art; expected results; three-year research timeline; references.</li> </ul>
<b>Thesis Abstract</b>	Abstract of the <b>second cycle degree thesis</b> . Applicants who are yet to obtain their second cycle degree may submit the draft of their thesis (abstracts cannot exceed 5,000 characters, including spaces and formulas, if present. The above figure does not include: title, outline, images such as graphs, diagrams, tables etc. if present).
<b>Reference letter/s</b>	<b>No more than 2 reference letters</b> signed by <b>Italian and/or International academics and professionals</b> in the research field, which do not form part of the Admission Board, attesting the suitability of the applicant and his/her interest for the scientific research. Letters shall be uploaded following the procedure on <a href="#">Studenti Online</a> , detailed in the Call for Applications (Art. 3.2).
<b>Publications</b>	List of scientific publications (i.e. monographs, articles on scientific journals, volume chapters).
<b>Other documents</b>	<ul style="list-style-type: none"> <li>- Postgraduate vocational training programmes/specialisation programmes (<i>Corsi di perfezionamento e/o di specializzazione e/o di Alta Formazione</i>) relevant to the PhD Programme.</li> <li>- Other documents attesting the applicant's training and skills (i.e. scholarships, prizes).</li> </ul>

## Evaluation Criteria\*

Scores will be expressed in points out of 100, as follows.

### 1. Qualifications and research proposal evaluation – Minimum score for admission to the oral examination: 30 points, Maximum score: 50 points

<b>Qualification evaluation</b>	Graduation final mark. Applicants, who are yet to obtain their second cycle degree, shall be evaluated on the basis of the Weighted Average Mark (WAM)	Max 5 points
	Publications	Max 10 points
	Other qualifications	Max 5 points
<b>Research proposal evaluation</b>	Scientific value and innovative nature of the proposal	Max 10 points
	Description and structure of the proposal	Max 10 points
	Proposal feasibility	Max 10 points

### 2. Oral examination – Minimum score for eligibility: 30 points, Maximum score 50 points

Foreign Language proficiency	Max 10 points
Research Project presentation	Max 20 points
General knowledge of issues encompassed by the PhD Programme	Max 20 points

Oral examination includes the presentation of the research project and is intended to assess the suitability of the applicant for scientific research as well as the general knowledge of issues encompassed by the PhD Programme ([see the list of research topics at the bottom of the present document](#)). During the oral examination, the Admission Board will assess the applicants' proficiency in one of the following languages of their choice: **English / Spanish / French / German. The oral examination is carried out in Italian and/or in English.**

\*Possible further evaluation criteria will be available on the [University website](#), selecting the relevant PhD Programme > "More information", at the bottom of the page in the section "Notices".

## Final Ranking List and Enrollment

If, during the enrollment procedures, one or more PhD candidates, awarded of positions with scholarship, were to renounce the scholarship as beneficiaries of an equivalent form of funding, the Department authorizes the PhD Unit to proceed to scroll the ranking list for the purpose of assigning the scholarships remained vacant, and undertakes to guarantee the financial coverage of the budget of 10% for the additional places thus generated, up to a maximum of 3.

After the publication of the results of the oral examination, the **final ranking list** will be available on the [University website](#), selecting the relevant PhD Programme > “More information”, section “Notices” at the bottom of the page.

Following the publication of the final ranking list, successful applicants shall **enroll** on [Studenti Online](#) by the deadline indicated on the [University website](#), selecting the relevant PhD Programme > “More information”.

If a successful applicant withdraws from a position, the following applicant in the ranking list, who is also eligible for the specific position, will be contacted.

During the replacement procedure, the new terms of enrollment shall be communicated via e-mail to the chosen applicant.

## Research Topics

- Medieval art history
- Modern art history
- Contemporary art history
- Museology
- Art criticism and conservation
- Performing arts
- Cinema, photography and audiovisual media
- Musicology and music history
- Ethnomusicology
- Architecture history